

## Skills Framework for Media

Programmes that equip new entrants with skills and knowledge for the specific job role in the sector at their respective entry level

### Production Technical Services

Job Roles	Programmes	Providers
1st Assistant Cameraman/Focus Puller* (Specialty Camera Operation)		
2nd Assistant Cameraman/Clapper/Loader* (Data Wrangling)		
Art Department Assistant/Set Dresser		
Boom Operator		
Camera Operator* (Specialty Camera Operation, Electronic News Gathering and Electronic Field Production Operation)	Bachelor of Fine Arts (Media Art)	Nanyang Technological University
Director of Photography* (Specialty Camera Operation)	Diploma in Digital Game Art & Design	Nanyang Polytechnic
Floor Manager	Diploma in Digital Visual Effects	Nanyang Polytechnic
Gaffer	Diploma in Mass Media Management	Nanyang Polytechnic
Game Sound Designer	Diploma in Film, Sound & Video	Ngee Ann Polytechnic
Grip/Lighting Technician	Diploma in Visual Effects	Ngee Ann Polytechnic
Junior Grip/Junior Lighting Technician	Diploma in Media Production and Design	Republic Polytechnic
Key Grip	Diploma in Sonic Arts	Republic Polytechnic

Production Assistant	Diploma in Media & Communication	Singapore Polytechnic
Set Designer* (Set Decoration and Props Management)	Diploma in Music and Audio Technology	Singapore Polytechnic
Sound Recordist	Diploma in Digital Film and Television	Temasek Polytechnic
Studio Director/Outside Broadcast Director	Diploma in Screen Media	Nanyang Academy of Fine Arts
Studio Technical Director	Higher NITEC in Filmmaking (Cinematography)	Institute of Technical Education
Technical Support Operator* (Video Tape and/or Video Technical (VT) Operations, Camera Control Unit Operations and Studio Graphics Operations)	NITEC in Video Production	Institute of Technical Education
Vision Mixer/Switcher		