

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Visual Graphics					
TSC Title	Storyboarding					
TSC Description	Visualise scenes through a sequence of illustrations to guide storytelling and content production					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
			MED-MPN-3062-1.1	MED-MPN-4062-1.1		
			Create storyboards to show the visual details of various shots and make improvements to the visual flow based on feedback	Develop storyboard panels and sequence frames within scenes to guide the storyboarding process and create the desired impact to achieve the vision of the script		
Knowledge			<ul style="list-style-type: none"> Drafting and drawing techniques Basic elements of storyboarding including character movements, backgrounds, camera angles, shots, frame composition, perspective, lighting, sets Different formats for visual storytelling and frame sequencing across genres Concept art Illustrations for words, emotions and actions including human anatomy, emotions, actions and expressions Relevant storyboard, graphics and editing software 	<ul style="list-style-type: none"> Logistical and technical requirements of productions Target audience and their preferences Key character poses and expressions that illustrate the briefs or scripts Objectives and outcomes of the production Frame composition and sequencing approaches Mood boards and other techniques for depicting visual styles Fundamental technical parameters for visuals including colour, resolution and aspect ratios Relevant storyboard, graphics and editing software 		
Abilities			<ul style="list-style-type: none"> Interpret scripts to understand required 	<ul style="list-style-type: none"> Inspire the creative vision of the production 		

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			<p>mood and overall themes</p> <ul style="list-style-type: none"> Analyse and break production ideas and scripts into frames Develop detailed storyboards depicting character expressions and background elements showing all required positions, angles and views, with particular regard to technical continuity of the story from the concept to the screenplay and size relationship Use digital storyboarding tools to convert detailed sketches into storyboard panels Assist in refining storyboards as per requests from creative and production team 	<p>to achieve visual flow and coherence</p> <ul style="list-style-type: none"> Visualise frames from the angle of a camera and conceptualise creative ways to illustrate them Develop the framing for each shot with consideration of camera equipment, camera movements, angles and specific lighting required for each shot Develop mood boards to depict visual looks and styles for different scenes Collaborate with the art team in further detailing, shading and colouring of the storyboard panels using concept art Refine storyboards to achieve desired flow and impact from the scenes through creative ways of illustrating frames and scenes Review storyboards to provide detailed notes on frames for future revisions or feedback Present storyboards to the creative team and other stakeholders 		
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