

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Production Technical Services					
TSC Title	Holographic Camera Operations					
TSC Description	Manage the set-up and operations of different types of holographic cameras, lenses and accessories for the production of holographic content					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		MED-MPN-2037-1.1	MED-MPN-3037-1.1	MED-MPN-4037-1.1		
		Support the operation of holographic cameras used during productions	Operate the holographic cameras to frame and compose images according to technical specifications and production styles	Direct holographic camera operations to create content aligned with required style of productions		
Knowledge		<ul style="list-style-type: none"> Types of holographic cameras, lenses and accessories Light-field principles Principles of 3D camera viewpoints Instructions for the technical set-up of holographic cameras Types of post-production software and plug-ins to process holographic images Footage compression techniques using relevant software Transport and storage requirements needed for various types of camera equipment and accessories Workplace safety and health regulations and procedures pertaining to camera operations 	<ul style="list-style-type: none"> Features, functions and limitations of different types of holographic camera equipment, lenses and accessories Light-field principles Principles of three dimensional camera viewpoints Technical set-up procedures of holographic cameras Features and functions of post-production software and plug-ins to process holographic images Workplace safety and health regulations and procedures pertaining to camera operations 	<ul style="list-style-type: none"> Capabilities and limitations of images produced by different types of holographic cameras Emerging technologies in holographic camera equipment, lenses and accessories Visualisation of sequences needed for camera operators to capture desired footage aligned with overall artistic direction of productions Workplace safety and health guidelines and protocols Budgetary guidelines of the productions 		
Abilities		<ul style="list-style-type: none"> Complete the set-up of holographic cameras and the post-production software to be used 	<ul style="list-style-type: none"> Determine the holographic cameras and the post-production software to be used Inspect the set-up of the holographic cameras 	<ul style="list-style-type: none"> Approve the types of holographic cameras, lenses and accessories to use by analysing creative and budgetary factors 		

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		<ul style="list-style-type: none"> • Support main camera operator during camera operations • Assist main camera operator in deciding key craft decisions during post-production phase • Compress the captured footage into a feasible size for storage • Dismantle camera equipment after shooting to keep them in proper storage cases • Comply with workplace safety and health regulations and guidelines during productions 	<p>and post-production software to ensure systems are working before shooting begins</p> <ul style="list-style-type: none"> • Operate holographic cameras during camera operations • Capture images based on the overall artistic direction outlined for the production • Decide on key craft decisions during post-production phase • Select desired footage from raw footage captured by holographic cameras • Conduct frequent checks to ensure production teams comply with work processes and workplace safety and health regulations 	<ul style="list-style-type: none"> • Create a workflow for staff to follow based on the overall production schedule • Direct camera operations needed to capture desired holographic images • Manage crew to ensure that workplace safety and health guidelines and protocols are upheld 		
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