

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Production Technical Services					
TSC Title	Stabilised Camera Operations					
TSC Description	Manage the set-up and operation of types of stabilised cameras and associated equipment to capture smooth visuals for content production in studios or outdoor settings					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		MED-MPN-2045-1.1	MED-MPN-3045-1.1	MED-MPN-4045-1.1		
		Support the operation of stabilised cameras used during productions	Operate the stabilised cameras to frame and compose images according to technical specifications and production styles	Direct stabilised camera operations to create visual outputs that align with required production styles		
Knowledge		<ul style="list-style-type: none"> Principles and mechanisms of stabilised camera systems Different types of stabilised cameras, lenses and accessories Technical set-ups of stabilised camera systems Tuning of stabilised camera systems Proper storage methods of stabilised cameras Appropriate footage storage methods Safety regulations and procedures pertaining to camera operations 	<ul style="list-style-type: none"> Mechanics of stabilised camera systems Feature, functions and limitations of different types of stabilised camera equipment, lenses and accessories Technical set-ups of stabilised camera systems Tuning of stabilised camera system Manoeuvrability of stabilised camera systems Understanding of characters or object movements according to scripts Relevant documents to obtain licenses and approvals for aerial shoots Safety regulations and procedures pertaining to camera operations 	<ul style="list-style-type: none"> Capabilities and limitations of stabilised camera equipment, lenses and accessories Emerging technologies in stabilised camera equipment and accessories Visualisation of sequences needed for camera operator to capture desired footage aligned with overall artistic direction of productions Production safety guidelines and protocols Budgetary guidelines of the production 		
Abilities		<ul style="list-style-type: none"> Set up stabilised camera system Assist main camera operator in equipping 	<ul style="list-style-type: none"> Determine the types of stabilised camera system to use for productions 	<ul style="list-style-type: none"> Approve the types of stabilised cameras equipment, lenses and accessories to use by 		

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		<p>stabilised camera system on body</p> <ul style="list-style-type: none"> • Support main camera operator during camera operations • Communicate with main camera operator on the movement of the stabilised camera according to production choreography • Assist main camera operator in adjusting the focus of the stabilised camera • Store stabilised camera using proper tear-down methods • Organise footage captured at the end of every day • Dismantle camera equipment after shooting to keep them in proper storage cases • Comply with safety regulations and guidelines during production 	<ul style="list-style-type: none"> • Inspect the technical set-up of the stabilised camera system • Operate stabilised camera to capture footage during production • Capture images based on the overall artistic direction outlined for the production • Make creative decisions instantaneously during the shooting process • Maintain balance of stabilised camera throughout the entire production • Follow the movement of characters or objects according to the script of the production while carrying entire stabilised camera system • Manoeuvre stabilised camera system to achieve optimal camera angles and lighting • Adjust focus of stabilised camera • Conduct frequent checks to ensure production teams comply with work processes and workplace health and safety regulations 	<p>analysing creative and budgetary factors</p> <ul style="list-style-type: none"> • Create a shoot workflows for crew to follow based on the overall production schedule • Direct camera operations by giving appropriate situational cues to ensure images captured are aligned with overall artistic direction of the production • Manage entire crew to ensure that safety guidelines and protocols are upheld • Provide risk assessment of the operation and ensure that the operating environment complies with industry guidelines 		
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