

**SKILLS FRAMEWORK FOR MEDIA  
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

<b>TSC Category</b>	Production Design and Art					
<b>TSC Title</b>	Set Design					
<b>TSC Description</b>	Research, conceptualise and execute visual concepts of the set to support creative direction of productions					
<b>TSC Proficiency Description</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>	<b>Level 5</b>	<b>Level 6</b>
			<b>MED-MPN-3031-1.1</b>	<b>MED-MPN-4031-1.1</b>	<b>MED-MPN-5031-1.1</b>	
			Propose set design ideas based on research to support overall creative direction	Develop visual representations of set designs and detailed plans to execute set-up	Lead the conceptualisation of set designs to ensure alignment with creative vision	
<b>Knowledge</b>			<ul style="list-style-type: none"> <li>Fundamental design principles</li> <li>Set design tools and resources</li> <li>Types of tools and software used to create computer-generated images for set designs</li> <li>Relevant workplace safety and health practices, guidelines and regulations</li> </ul>	<ul style="list-style-type: none"> <li>Set design principles and processes</li> <li>Factors that impact overall set design effect</li> <li>Computer-aided drawing tools and software to create visual graphics of set designs</li> <li>Project management tools and methodologies</li> </ul>	<ul style="list-style-type: none"> <li>Principles of production design and art direction</li> <li>Principles of cinematography</li> <li>Set design techniques</li> <li>Profile of target audience</li> <li>Impact of set design styles on human emotions</li> <li>Technologies and trends to enhance set designs</li> </ul>	
<b>Abilities</b>			<ul style="list-style-type: none"> <li>Conduct research on production elements to ensure accurate depiction of sceneries</li> <li>Create draft visual representations of set designs based on creative direction</li> <li>Coordinate with relevant teams to execute set design plans</li> </ul>	<ul style="list-style-type: none"> <li>Develop computer-generated images of sceneries and backdrops for the set</li> <li>Recommend materials, props and tools to create intended mood and effect for the set</li> <li>Develop detailed execution plans for the creation of set designs</li> <li>Communicate set design concept and execution plans to relevant teams</li> <li>Manage the building of sets to ensure alignment to creative and technical specifications</li> </ul>	<ul style="list-style-type: none"> <li>Conceptualise the overall set design and visual elements of the productions needed to achieve the visual identify of production</li> <li>Develop detailed creative briefs to outline design requirements to production teams</li> <li>Determine materials, props and tools needed to create the desired tone and mood for the production</li> <li>Collaborate with relevant stakeholders to resolve production challenges</li> </ul>	

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					<ul style="list-style-type: none"> <li>• Guide the overall execution of set design to ensure alignment with creative vision</li> <li>• Review final designs to ensure consistency with overall design concepts</li> </ul>	
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