

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Production Design and Art					
TSC Title	Prop Design					
TSC Description	Develop props to support the creative direction of the production sets					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
	MED-MPN-1029-1.1	MED-MPN-2029-1.1	MED-MPN-3029-1.1			
	Assist in the set-up, maintenance and repair of props in production sets	Contribute to the design of props in productions based on the overall set design	Oversee the selection, development and set-up of props and ensure alignment with overall creative direction			
Knowledge	<ul style="list-style-type: none"> Types of props used in productions Types of equipment and tools used in the set-up, maintenance and repair of props Storage and maintenance requirements of props Relevant workplace safety and health guidelines 	<ul style="list-style-type: none"> Principles of cinematography Impact of different props on the tone and mood of productions Techniques to create various types of props Types of tools and software used to create computer-generated images for props 	<ul style="list-style-type: none"> Principles of set design and art direction Types of props that appeal to different target audience and cultural groups Impact of set design styles on human emotions Relevant workplace safety and health guidelines and regulations for different props used on set Construction processes and methods used in the fabrication, maintenance and repair of props 			
Abilities	<ul style="list-style-type: none"> Coordinate logistics to rent or procure props required for production Assist in the set-up of props according to placements outlined in briefs Perform basic maintenance on props to ensure it can be used in multiple rounds of production 	<ul style="list-style-type: none"> Interpret set designs to understand the overall creative direction Identify required props from briefs Gather prop requirements to understand extent of customisations required Create blueprints to outline technical specifications of prop design 	<ul style="list-style-type: none"> Analyse scripts to understand intended tone and mood for scenes Propose ideas to guide the overall prop design aligned with design concepts Manage the creation and set-up of props to ensure adherence to workplace safety and health 			

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	<ul style="list-style-type: none"> Remove props from sets after completion of production Coordinate the storage of in-house props and return of rental equipment 	<ul style="list-style-type: none"> Support the customisation of props to ensure it meets production timelines and budgets 	<p>guidelines and regulations</p>			
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