

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Content Post-Production					
TSC Title	Colour Grading					
TSC Description	Adjust the colour of visual content for necessary corrections and to reflect the creative vision of production					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		MED-MPN-2001-1.1	MED-MPN-3001-1.1	MED-MPN-4001-1.1		
		Coordinate with various production teams to ensure a seamless workflow in the colour correction process	Apply colour grading techniques to correct and enhance colours of visual imagery as outlined in creative briefs and ensure continuity	Review graded footage to ensure final outputs achieve the desired creative style and depth		
Knowledge		<ul style="list-style-type: none"> Principles of colour and lighting Types of colour grading software File naming conventions and requirements Technical formats that are compatible with various colour grading software and equipment Media delivery specifications and standards 	<ul style="list-style-type: none"> Principles of colour and lighting Fundamentals of Cinematography Techniques of colour grading Formats generated by types of cameras Features and functions in colour correction software Limitations associated with each type of colour correction software Media delivery specifications and standards 	<ul style="list-style-type: none"> Types of quality issues in video content Types of solutions to rectify quality issues Parameters to assess colour and lighting in video footage Relevant industry quality standards relating to video content Colour grading standards and guidelines Technologies that improve efficiency and quality of video edits Legal requirements and broadcasting standards 		
Abilities		<ul style="list-style-type: none"> Prepare colour grading equipment to ensure all controls and format settings are aligned with production requirements Ingest required media files to organise them in the required structure for colour grading Transcode media files to create duplicate footage that are in formats 	<ul style="list-style-type: none"> Analyse requirements in each scene to identify the colours needed to depict the mood and creative visuals in each scene Adjust colours of images in source files to convey intended emotions in each scene 	<ul style="list-style-type: none"> Review the narratives and scene breakdowns to conceptualise the intended mood of the scene Review source footage to suggest colour grading solutions that achieve the intended mood of the scenes Develop colour grading standards and guidelines 		

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		<p>compatible with colour grading software</p> <ul style="list-style-type: none"> • Refine colour graded video footage to optimise the video quality • Export edited video footage to required formats and file sizes to maintain production records for delivery 	<ul style="list-style-type: none"> • Make colour edits to details to enhance the realism of visual imagery • Evaluate colour graded footage to ensure colour continuity in final output • Check final output files to ensure media formats are aligned with specifications in creative briefs • Adjust video levels to comply with technical specifications 	<p>in accordance to legal requirements and broadcasting standards</p> <ul style="list-style-type: none"> • Supervise the colour correction workflows to track project progress against timelines and budgets • Develop alternative solutions to resolve issues that do not comply with industry standards • Review edited footage to propose changes that will enhance the mood and visual effects in each scene • Assess colour graded footage to ensure colour consistencies between shots • Incorporate the use of innovative technologies to improve quality and efficiency of visual outputs and processes 		
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