

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Content Post-Production					
TSC Title	Video Editing					
TSC Description	Arrange selected video footage in a sequential order that follows the narratives in the script and perform edits to comply with overall creative and technical requirements					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		MED-MPN-2005-1.1	MED-MPN-3005-1.1	MED-MPN-4005-1.1		
		Support the creation of edited video content according to requirements in editing briefs	Execute video edits to organise video footage in a sequence that matches the narratives in the script	Review edited footage to propose edits that comply with creative and technical requirements		
Knowledge		<ul style="list-style-type: none"> File naming conventions and requirements Technical formats that are compatible with various editing software and equipment Technical requirements for various content distribution channels Video editing software and equipment Media delivery specifications and standards Ethical and legal requirements Forms of copyright infringements 	<ul style="list-style-type: none"> Principles of video theory Principles of pacing and rhythm that are appropriate for various themes Video enhancement software Features, functions and limitations in video editing software and equipment Techniques to execute technical edits Relevant editing standards and guidelines Techniques to integrate various source files in edited footage 	<ul style="list-style-type: none"> Types of quality issues in video content Types of solutions to rectify quality issues Parameters to assess video quality Industry quality standards Technologies that improve efficiency and quality of video edits 		
Abilities		<ul style="list-style-type: none"> Prepare editing equipment to ensure all controls and format settings are aligned with production requirements Ingest required media files to organise them in the required structures for editing Label clips according to required naming structures 	<ul style="list-style-type: none"> Analyse requirements in each scene to identify types of edits and effects needed Import footage from multiple source files and arrange them in a logical sequence for editing Create editing logs to outline details of edits required for selected footage 	<ul style="list-style-type: none"> Review scripts to conceptualise the types of edits required to achieve creative vision of production Develop editing standards and guidelines in accordance to legal requirements and broadcasting standards Develop work plans to outline the processes 		

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		<ul style="list-style-type: none"> • Transcode media files to create proxies which have smaller data rate and file size for editing • Arrange clips into bins to prepare for editing process • Export edited video footage into required formats and file sizes for broadcast and distribution 	<ul style="list-style-type: none"> • Make editing decisions to determine the appropriate shots, pacing and the transitions needed to convey the story and emotions in each scene • Collaborate with production teams to resolve problems encountered in the editing process • Inspect edited video footages to ensure alignment to technical requirements of production • Clean up noise and imperfections in edited video footages to optimise the video quality 	<ul style="list-style-type: none"> and timelines needed for the post production processes • Review edited footage to propose changes that will enhance the story and emotions in each scene • Assess edited footage against technical parameters to ensure alignment to requirements • Develop remedial actions to resolve issues that do not comply with industry standards • Facilitate the adoption of new technologies to improve the efficiency and quality of visual outputs 		
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