

**SKILLS FRAMEWORK FOR MEDIA
TECHNICAL SKILLS AND COMPETENCIES (TSC) REFERENCE DOCUMENT**

TSC Category	Content Post-Production					
TSC Title	Immersive Video Editing					
TSC Description	Edit captured immersive footage into coherent and seamless immersive videos to deliver an immersive audience experience using principles of storytelling and photography					
TSC Proficiency Description	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
			MED-MPN-3003-1.1	MED-MPN-4003-1.1		
			Edit immersive video content to achieve the creative vision and intended immersive experience for the audience	Drive the creative editing of immersive video content to achieve the creative vision and intended immersive experience for the viewers		
Knowledge			<ul style="list-style-type: none"> • Features and functions of editing software • Principles and techniques of non-linear editing • Principles of colour and lighting • Digital video editing and colour grading tools • Digital visual effects tools • Applications of rotoscoping • Manipulation of visual parameters to create immersive effect • Stitching techniques 	<ul style="list-style-type: none"> • Creative storytelling • Immersive techniques, styles and effects • Visual transitions to achieve immersive experience • Relevant industry quality standards • Parameters to assess video quality • Principles and concepts of video stitching • Technologies that improves efficiency and quality of video edits 		
Abilities			<ul style="list-style-type: none"> • Analyse immersive video content to identify distortions and aberrations • Perform edits on immersive video content to achieve the creative vision and desired immersive experiences • Execute transitions to retain the seamlessness 	<ul style="list-style-type: none"> • Review scripts to conceptualise the types of edits required to achieve creative vision of production • Lead production teams to brainstorm types of edits needed to create the intended immersive experience • Conceptualise visual transitions to maintain 		

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			<p>and coherence of immersive video content</p> <ul style="list-style-type: none"> • Stitch the immersive video content to remove distortions and aberrations • Synchronise pictures and sounds using time codes and frame rates • Update immersive video content to reflect additional editing decisions from creative leadership teams 	<p>the seamlessness and coherence in the immersive experience</p> <ul style="list-style-type: none"> • Develop editing standards and guidelines in accordance to legal requirements and broadcasting standards • Develop work plans to outline the processes and timelines needed for the post production processes • Direct the overall editing process to ensure that final outputs meet requirements of production • Guide production teams on the use of emerging technologies to create edits • Review final outputs to ensure alignment with creative and technical requirements 		
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