

SKILLS FRAMEWORK FOR MEDIA		
SKILLS MAP - SUPERVISING SOUND EDITOR* (SOUND MIXING)		
Sector	Media	
Sub-sector	Film and Video, TV and Broadcast	
Track	Content Post-Production	
Sub-track	Audio Post-Production	
Occupation	Sound Editing Professional	
Job Role	Supervising Sound Editor* (Sound Mixing)	
Job Role Description	<p>The Supervising Sound Editor leads the sound editing team to create the overall feel of the sound in the post-production phase. He/She is responsible for the overall project management of the sound editing process and the quality of the sound edits. He/She checks all sound elements to conceptualise and determines the types of foley, automated dialogue replacement (ADR) and sound effects required for each scene. He also acts as a liaison with the other production teams to ensure that the required audio files are loaded on the systems and edits are aligned with the overall creative vision of the production.</p> <p>He may also be required to be a sound mixer who is able to identify sound mixing requirements and equipment based on the production script. He will be expected to perform sound mixing to produce perspective, acoustics and dynamic range aligned with production requirements and convert the final sound mix to the appropriate audio specifications for the production.</p> <p>He works in an editing studio, but may be required to travel depending on the production requirements.</p> <p>He should have a keen sense of imagination and a creative flair for storytelling. He is able to manage projects and teams effectively. He ought to be able to communicate with all levels of stakeholders.</p>	
Critical Work Functions and Key Tasks	Critical Work Functions	Key Tasks
	Operate sound equipment	Provide guidance on sound equipment requirements as well as the technical specifications based on the content requirements
		Audit set-up and output produced from the sound equipment to ensure alignment with quality and creative requirements for the content
		Guide the team on appropriate usage and storage of sound equipment
	Perform sound editing	Establish technical work flows to create sound edits within production
		Supervise the creative processes involved in making sound edits to ensure that it meets technical requirements
		Manage synchronising of sound sources and removal of background sounds for final sound mixing
		Recommend range and extent of required edits for unedited sound materials
		Synthesise new technology to new develop tools and workflows in order to enhance the productivity of teams
		Conduct creative and technical quality checks of final sound edits to ensure it fits cohesively with visual movements
		Identify the appropriate sound requirements for foley, automated dialogue replacement (ADR) and sound effects
		Propose options to resolve final sound edit issues as required
	Specialisation in Sound Mixing	
	Prepare post-production sound mixing	Conceptualise sound mixing requirements based on the creative vision for the production and the script
		Develop project plans for sound mixing operations in alignment with the overall production schedules
		Identify the sound mixing resource requirements such as crew, equipment and software packages
		Communicate clear and concise project expectations production teams
	Perform sound mixing	Organise sound elements according to sequence
		Operate faders to produce a level appropriate to the required sound
		Adjust equalisers to produce an appropriate tonal quality
Operate sound controls to produce perspective, acoustics and dynamic range appropriate to production requirements		
Modify sound mixes to align with edits made by other production teams		
Convert final mix to audio specifications required for production		

Skills and Competencies	Technical Skills and Competencies		Generic Skills and Competencies (Top 5)	
	Crew Selection	Level 3	Creative Thinking	Advanced
	Production Budget Management	Level 3	Communication	Advanced
	Production Operations	Level 3	Decision Making	Advanced
	Sound Design and Creation	Level 4	Interpersonal Skills	Advanced
	Sound Editing	Level 5	Teamwork	Advanced
	Sound Mixing	Level 4, Level 5		
	Talent Casting	Level 3		
Programme Listing	For a list of Training Programmes available for the Media sector, please visit: www.skillsfuture.sg/skills-framework/Media			

The information contained in this document serves as a guide.

Note: *Text in brackets refer to specialisations included in the job role