SKILLS FRAMEWORK FOR MEDIA
SKILLS MAP - SOUND EDITOR/SOUND ENGINEER

Sector	Media
Sub-sector	Film and Video, TV and Broadcast
Track	Content Post-production
Sub-track	Audio Post-production
Occupation	Sound Editing Professional

Job Role	**Sound Editor/Sound Engineer**
Job Role Description	The Sound Editor/ Engineer executes sound edits required throughout the production. He/She operates sound equipment to cut and synchronise sound elements to the picture. He is also responsible for ensuring that all sound assets are labelled, saved and backed up on digital storage equipment. In some instances, he may be required to create the final mix for all sound and music elements in the production according to the creative vision. He works in in an editing studio, but may be required to travel depending on the production requirements. The work requires an understanding of sound recording processes, sound editing techniques and workflows like dialogue editing, automated dialogue replacement, foley and sound effects or music editing. He is required to be proficient in operating the digital audio workstation (DAW) that manages all sound editing processes and procedures. He should also possess a sense of storytelling and attention to details so as to be sensitive to appropriate sound qualities that may enhance the auditory elements in the story.

	Critical Work Functions	**Key Tasks**
Critical Work Functions and Key Tasks	Operate sound equipment	Verify that sound equipment are set up according to required technical specifications, frame rates and/or audio formats
		Test the sound equipment before the broadcast, recording or other events
		Manage appropriate usage, storage and maintenance of all sound equipment
	Perform sound editing	Make sound edit decisions based on creative briefs
		Operate equipment to perform sound editing, foley and automated dialogue replacement (ADR)
		Process sound elements for post-production as per the scene requirements
		Organise sound edits in preparation for final sound mixing
		Perform sound mixing to blend sound elements together for coherent and uniform sound quality
	Manage digital format for sound storage	Judge the feedback of sound edits to maintain detailed records on quality and acceptability of sound production
		Organise sound edits based on labelling structure
		Prepare secure storage of recordings and back-up recordings
		Transfer sound sources to appropriate format for digital storage
		Conduct checks to ensure adherence copyright clearances for sound materials used

	Technical Skills and Competencies		**Generic Skills and Competencies (Top 5)**	
Skills and Competencies	Sound Design and Creation	Level 3, Level 4	Creative Thinking	Advanced
	Sound Editing	Level 4	Communication	Advanced
	Sound Mixing	Level 3	Problem Solving	Advanced
	Sound Recording Operations	Level 4	Teamwork	Advanced
			Decision Making	Advanced

Programme Listing	For a list of Training Programmes available for the Media sector, please visit: www.skillsfuture.sg/skills-framework/Media

The information contained in this document serves as a guide.