

SKILLS FRAMEWORK FOR MEDIA SKILLS MAP - KEY GRIP				
Sector	Media			
Sub-sector	Film and Video, TV and Broadcast			
Track	Production Technical Services			
Sub-track	Grip			
Occupation	Grip			
Job Role	Key Grip			
Job Role Description	<p>The Key Grip oversees the execution of camera positioning, mounting, movements and manoeuvres for all cameras in order to achieve the production requirements. He/She is responsible for supervising the installation of structures and equipment that will help achieve the special camera movements required. He also executes the camera positioning, mounting, movements and manoeuvres for the main camera. During rehearsals, he is required to monitor the camera movements and propose changes that will enhance the quality of the shoot. He needs to be creative and inventive in order to manage the mounting of equipment and camera for difficult shots.</p> <p>The work involves physically demanding tasks especially the handling of the heavy equipment used in the construction of the structures. He may be required to work outdoors and may be required to travel depending on the location of the shoot or production.</p> <p>He should possess knowledge of the camera and mounting equipment construction structures as well as the camera effects from the different construction structures. He is required to possess effective teamwork, be diplomatic and tactful when working with the crew to achieve the creative vision. He is also required to have strong people management capabilities in order to lead the grip team and provide additional coaching when required.</p>			
Critical Work Functions and Key Tasks	Critical Work Functions	Define production requirements	Key Tasks	
			Attend pre-production meetings with the creative team to determine the special equipment needed during the shoot	
			Analyse production schedule to understand day-wise grip operations and special equipment requirements	
			Identify crew requirements for each day of production using the camera and grip equipment list for the day	
			Prepare a detailed list of requirements for each day including special equipment and crew	
	Prepare for production	Understand the special apparatus required for mounting cameras for specific shots that may not be part of standard equipment by collaborating with production teams		
		Oversee the installation of structures required for grip operations as per production requirements		
		Devise specialised apparatus for holding camera or enabling camera movements for special camera shots as per the production requirements		
		Prepare motion sequences for dollies, cranes and other apparatus involved in camera motion		
		Brief grip crew regarding roles and responsibilities as well as motion sequences for allocated equipment		
	Manage grip operations	Supervise the positioning of equipment such as scrims, reflectors and flags that are used for creating light and shadow effects for production by collaborating with the lighting team on-set		
		Refine camera positioning and movement during rehearsals to achieve the exact framing requirements for the scene by collaborating with the camera team		
		Communicate camera choreography to production crew who are directly involved in shoot		
		Oversee grip operations by monitoring movements and functionality of cameras mounted on cranes, dollies and other specialist apparatus		
		Supervise the positioning of scrims, reflectors and flags that diffuse light, create shadow and other lighting effects by collaborating with the lighting and camera team leaders on-set		
Oversee adherence of safety and health norms on-set during production				
Skills and Competencies	Technical Skills and Competencies		Generic Skills and Competencies (Top 5)	
	Crew Selection	Level 3	Communication	Intermediate
	Procurement for Production Operations	Level 3	Problem Solving	Intermediate
	Project Management	Level 3	Creative Thinking	Intermediate
	Rigging Operations	Level 4	Leadership	Intermediate
	Workplace Safety and Health	Level 3	Decision Making	Intermediate
Programme Listing	For a list of Training Programmes available for the Media sector, please visit: www.skillsfuture.sg/skills-framework/Media			

The information contained in this document serves as a guide.