

SKILLS FRAMEWORK FOR MEDIA				
SKILLS MAP - STUDIO DIRECTOR/OUTSIDE BROADCAST DIRECTOR				
Sector	Media			
Sub-sector	TV and Broadcast			
Track	Production Technical Services			
Sub-track	Studio Management			
Occupation	Studio Director			
Job Role	Studio Director/Outside Broadcast Director			
Job Role Description	<p>The Studio Director/Outside Broadcast (OB) Director oversees the floor and the technical operations of the studio. He/She is responsible for communicating the director's creative vision and providing instructions to the crew on delivery of outputs for broadcast. He is responsible for managing multiple-camera filming by providing inputs on the positioning of cameras, guiding the production crew and talent on the shot requirements for each scene. During the broadcast of live events, he decides on scenes to be broadcasted to viewers.</p> <p>The work involves meeting tight deadlines with high levels of coordination with production cast and crew as well as planning and scheduling of studio operations. He may be expected to travel to various production locations.</p> <p>He should be proficient in planning, organising and communicating to be able to manage multiple issues that may occur during production as well as the stakeholders from various teams. He should be familiar with the operations of studio equipment. He is also required to have an eye for detail and ability to make decisions under pressure.</p>			
Critical Work Functions and Key Tasks	Critical Work Functions	Prepare for studio/outdoor broadcast (OB) production operations	Key Tasks	
			Establish project requirements based on inputs from creative leadership and other relevant teams	
			Communicate the vision and requirements of the visual setting of each shot with respect to sets and props	
			Develop a shooting plan including lighting and camera operations and camera movements	
			Ensure alignment with the visual requirements by collaborating with the casting, stylists and art department	
			Guide the talent in understanding the shot requirements and the specific camera to face for specific parts of production	
	Direct multiple camera filming	Oversee rehearsals for the production to provide inputs on equipment set-up or other changes		
		Guide the production team on the position for multiple camera set-up in alignment with the shot requirements		
		Guide the switching of cameras for the capturing of the event or show		
		Oversee takes of the continuous rolling shot using the production monitors		
		Provide cues to various production teams on the sequence of movements needed on set		
		Provide guidance to the studio and production crew on the last minute changes and issues that may happen on set based		
	Manage teams and/or departments	Oversee adherence to workplace safety and health requirements and regulations		
		Define common goals, direction and accountability among staff		
		Define staff development strategies by coaching, mentoring and engaging in career discussions		
Define effective performance management practices within department in accordance with organisational policies and procedures				
Skills and Competencies	Technical Skills and Competencies		Generic Skills and Competencies (Top 5)	
	Concept Creation	Level 4	Decision Making	Advanced
	Creative Storytelling	Level 4	Communication	Advanced
	Crew Selection	Level 4	Creative Thinking	Advanced
	Direction	Level 4	Leadership	Advanced
	Media File Formats Conformation	Level 4	Developing People	Basic
	Script Writing	Level 4		
	Storyboarding	Level 4		
	Studio Graphics Operations	Level 4		
	Talent Casting	Level 3		
Video Editing	Level 4			

	Vision Mixing	Level 4	
	Workplace Safety and Health	Level 4	
Programme Listing	For a list of Training Programmes available for the Media sector, please visit: www.skillsfuture.sg/skills-framework/Media		

The information contained in this document serves as a guide.