

SKILLS FRAMEWORK FOR MEDIA					
SKILLS MAP - SENIOR ANCHOR/SENIOR PRESENTER/ANCHOR/PRESENTER - NEWS					
Sector	TV and Broadcast	Media Try and Provident			
Sub-sector Track	Content Production and Management				
Sub-track	News Reporting and Production				
Occupation	Television Presenter				
	Couries Australia Discounter (Australia Planeauter November 1997)				
Job Role		Senior Anchor/Senior Presenter/Anchor/Presenter - News			
Job Role Description	The Senior Anchor/Senior Presenter/Anchor/ Presenter - News delivers news stories to the broadcasting station's audience and is the public face or voice of the programmes broadcasted on various platforms. He/She is involved in the collection of news materials and is required to conduct research on stories and interview people who have accurate information on news events. He is also involved in the development and writing of content and is responsible for reviewing and editing materials written by other news reporters to ensure that the content is tailored to the target audience. He is required to host or co-host programmes by providing live commentaries and doing live interviews to create content that links closely to the stories. He often works from a studio and may be expected to travel in order to present news from remote locations in the field related to a particular major news event. He follows a fixed working schedule, but may be required to work at odd hours, including weekends, to cover important events. He should be an effective communicator with an understanding of news editorial process. He should ideally have a background in journalism or mass communications and possesses an understanding of daily newscast content and media ethics. He ought to be able to improvise and ad-lib in a live on-camera setting and be able to work well with others across a variety of situations.				
Critical Work Functions and Key Tasks	Critical Work Functions	Key Tasks			
	Produce news content	Conduct research using various data collection methods to obtain information on topics featured on programmes			
		Validate information to ensure accuracy of news content reported			
		Conduct interviews with people who can provide information for news stories			
		Develop scripts to suit story angles and own delivery styles			
		Analyse information to organise them into themes for reporting			
		Review news content written by others to correct language and content errors			
	Manage news operations	Review the final news content for accuracy, objectivity and timelines before broadcast			
		Review all news and/or current affairs stories to ensure adherence to editorial policies, rules and guidelines			
		Manage post broadcast issues such as viewers' complaints and feedback			
	Present news to audience	Understand production schedules and timelines by collaborating with production team			
		Rehearse script to deliver a smooth presentation			
		Follow script shown on autocue to present news in a live or recorded setting			
		Present different perspectives on news stories by conducting live or recorded interviews with newsmakers, studio guests or persons related to news subject matter			
		Improvise scripts to manage interruptions during broadcast			
Skills and Competencies	Technical Skills and Competencies		Generic Skills and Competencies (Top 5)		
	Legal and Compliance Management	Level 3	Communication	Advanced	
	News Delivery and Presentation	Level 4	Interpersonal Skills	Advanced	
	News Editing	Level 3	Sense Making	Advanced	
	News Story Development	Level 3	Creative Thinking	Intermediate	
	News Story Research Social Media Content Creation and	Level 3	Teamwork	Advanced	
	Management Creation and	Level 3			
Programme Listing	For a list of Training Programmes available for the Media sector, please visit: www.skillsfuture.sg/skills-framework/Media				

The information contained in this document serves as a guide.